

Bezel B

A CORNER OF PARADISE

In this dominant and central Franciscan paradise, the figure of Francis stands with his arms open and his gaze directed towards heaven. Surrounding him are Franciscan saints in their habits. God himself, positioned at the top right of the image, lowers a laurel wreath onto the head of Saint Francis. This gesture signifies the eternal glory of Paradise, earned through a life dedicated to fulfilling the mission entrusted to him by God. The wreath symbolizes the recognition of his collaboration in the work of redemption.

At the top center, the tail of a dove (with its body and head obscured by lime) represents the Holy Spirit, from which a beam of light emanates. To the left, the resurrected Jesus is depicted, covered only by a fluttering blue cloth. An angel carries a bundle of palms intended for the martyrs.

In this corner of Paradise, there are, unfortunately, no women present; even the Madonna and Saint Clare are absent.



<https://www.mascigravina1.it/2025/01/19/seconda-parete-canto-l7-9/>